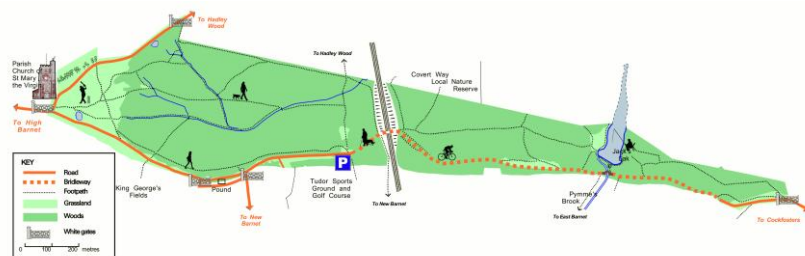


Who are we?



Monken Hadley Common is owned by a charitable Trust, receives no public funding and is managed entirely by volunteers. Please consider becoming a member of the Trust: your membership contribution will help to maintain this unique landscape.

For more details, please visit www.mhctrust.org.uk or scan the QR code and follow the links to Membership.



Fishing in Jack's Lake is licensed to Hadley Angling and Preservation Society, whose members work to maintain and improve the parts of the Common around the lake, as well as managing the fishing and the welfare of the lake itself.

www.haps.org.uk

Please sign up to receive upcoming festival emails. Visit www.ilonadomnich.com or scan the QR code.

Enquiries: ilonadomnich@gmail.com



Monken Hadley Common Trust

proudly presents

MUSIC BY JACK'S LAKE

Irises

Sunday, 14th June 2026, 6.30pm

James Gilbert:	Clarinet
Charles Mutter:	Violin/Piano
Ilona Domnich:	Soprano
Jermaine Quashi:	Boy Soprano

Tonight's concert is the second of our 'Music by Jack's Lake' summer festival, with proceeds continuing our support for two charities - **Monken Hadley Common Trust** (registered charity no 1199156) and a new **Marcia Elton education bursary** for young musicians who are unable to afford the tuition fees at **World Heart Beat Music Academy** (registered charity no 1139579)

If you enjoyed tonight and would like to experience more 'Music by Jack's Lake', please send an email to ilonadomnich@gmail.com and we will keep you up to date with our plans for the rest of the summer.

Programme:

Franz Schubert	"The Shepherd on the Rock"
Witold Lutoslawski	Dance Prelude no. 1 for Clarinet & Piano
Gabriel Faure	Chanson d'amour op.27 no.1
Louis Spohr	"Lullaby" & "Wake up" from 6 German songs
Witold Lutoslawski	Dance Prelude no. 3 for Clarinet & Piano
Sasha Argov (arr. Charles Mutter)	"The Eucalyptus"
Klezmer Medley	
John Williams	"Theme from Schindler's List"
Béla Bartók	Romanian Dances
Ennio Morricone	"Theme from Cinema Paradiso"



Charles Mutter



James Gilbert



Ilona Domnich



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We are also especially grateful to several private Friends of the Festival, including:

- William Boyes
- John & Julie Hall
- Paul & Pina Griffin
- Virginia Maunder-Taylor
- Rosemary Gwilliam

If you are interested in supporting the Festival, please contact treasurer@mhctrust.org.uk

Sponsorship

We are hugely grateful for the generous sponsorship of many local organizations, through which we are able to establish a new series of concerts for 2026. We could not achieve it without you. Thank you.

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The Hyde Foundation

The Hyde Foundation supports Education and the Arts for residents of the parishes of Monken Hadley and Chipping Barnet Team Ministry in Hertfordshire

Ilona Domnich is a lyric soprano, described by Opera Now as “A memorable voice of silken beauty with a luminous edge to the tone, a sensitive musician and an actress of magnetic presence” and was chosen by Opera Now as one of the magazine’s Top 10 high flyers, “a new generation of sopranos who are having impressive careers”. She was highlighted as “artist of the month” in Opera magazine and is the Daily Telegraph’s choice of “best British-based talent”.

Born in St. Petersburg, raised in Israel and a Londoner since 2000, Ilona first came to the attention of legendary singing teacher Vera Rosza during a masterclass in Jerusalem. She went on to win the prestigious Wingate Scholarship to study with Rosza at the Royal College of Music, and since those early days has gained a formidable international reputation for daring and excellence on stage. Currently working with Tony Manoli in New York, Ilona’s teachers and mentors have included Montserrat Caballe (with whom she worked extensively in Barcelona).

Ilona Domnich’s operatic highlights include: Tosca, Tatiana (Onegin), Pamina (Die Zauberflöte), Mimi (La Bohème), Rosina (Il barbiere di Siviglia), Magda (La Rondine), Glauce (Medea) by Cherubini, Melisande (Pelleas et Melisande), Gilda (Rigoletto), Olympia/Antonia/Giulietta (Tales of Hoffmann), Elle (La Voix Humaine) by Poulenc, Zerlina (Don Giovanni). With Tony Manoli, Ilona has been working on Verdi, Strauss, Puccini and bel canto roles, including: Anna Bolena, Elvira (Ernani), Arabella, Marta (Weinberg), Violetta, Mimi, Tosca, Tatiana (Onegin).

Ilona has sung major operatic roles with English National Opera, BBC Concert Orchestra, Grange Park Opera, Buxton Opera Festival and English Touring Opera. Festival appearances include Festival de Musique de Menton, Trasimeno Music Festival and Anghiari in Italy, Chopin Festival in Mallorca, Aldeburgh International Festival, London Song Festival, Solent Music Festival, Chelsea Schubert Festival, North Norfolk and the Jersey International Festival as well as the Perth, Rye, Mayfield and Newbury Spring festivals.

In London, she has appeared in concert at all the major venues, working with the Philharmonia, RPO, BBCCO and other orchestras, and has sung in Paris, Rome, St. Petersburg, Tapiola, Jerusalem, Dubai, Menton, Segura, Tokyo, Nagoya, Kyoto, Osaka and Beirut.

James Gilbert is a London-based clarinettist and enjoys a varied international performing career. James devotes much of his work to performing with most of the leading symphony orchestras in the UK. He has regularly appeared as Guest Principal with ensembles such as the London Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and the BBC Concert Orchestra. An important aspect of orchestral work, James enjoys touring all around Europe, USA and Japan with a recent highlight appearing as Guest Principal with the LSO in the Philharmonie de Paris, where he performed Schumann's Piano Concerto with Martha Argerich as soloist and conductor Antonio Pappano.

Also an active chamber musician, he is a member of Wind Quintet Ensemble Renard, who have quickly emerged onto the scene as one of the UK's most promising young chamber ensembles. Most notably, the Ensemble has recently released their debut album with composing collective Stomping Ground and have just returned from touring a series of recitals across Scotland. James additionally appears with many other ensembles and has performed the highlights of the clarinet chamber repertoire most recently with the London Chamber Ensemble, Echor Music and the Elmore Quartet. This season he looks forward to continuing this passion for collaboration at the Stamford International, Enys Chamber and Elmore Music Festivals.

A proponent of contemporary music performance, James keenly works alongside many of the foremost current and upcoming composers. With Ensemble Renard, a group committed to presenting new music, he looks forward to appearing at the Aldeburgh Festival 2025, premiering a new commission by Cheryl Frances-Hoad and performing the Boulez solo clarinet work *Dialogues de l'ombre double*. Previous to this, key highlights have been as a member of the highly acclaimed Aspen Contemporary Ensemble for the AMFS 2019 Season and premiering a solo work by Gareth Moorcraft for the 200 Pieces series commissioned by the Royal Academy of Music.

James graduated from the Royal Academy of Music in 2022, where he learnt with Chris Richards, Mark Van de Wiel and Ben Mellefont, with these studies generously supported by ABRSM, Countess of Munster Musical Trust, Help Musicians UK and the Worshipful Company of Musicians.

Charles Mutter was born in 1970, in Sussex. He studied with Anthony Stevenson, Andrew Sherwood, Kenneth Piper, John Barstow and later with Leslie Howard (while a Junior Exhibitioner at the Royal College of Music), David Takeno (while at Jesus College, Cambridge) and Simon Fischer. As Associate Leader (co-concertmaster) of the BBC Concert Orchestra since 2007, Charles has performed and recorded solo works by Armstrong Gibbs, Beethoven, Bruch, Dvorak, Elgar, Muhly, Sibelius, Vaughan Williams and Weill.

Concerto appearances have included Vivaldi at St Martin-in-the-Fields, Brahms, Tchaikovsky, Shostakovich and Elgar with Scottish Sinfonia, Korngold with the Bristol Metropolitan Orchestra and double concerti by Brahms, Saint-Saëns and Delius. In October 2016 he gave the premiere (in Bucharest) of Guy Barker's Concerto in One Act, written for him and the BBCCO. The 2018/19 season saw him give twelve performances of Lutoslawski's "Chain 2" as part of Rambert Dance Company's ballet "Life is a Dream".

Prior to his appointment with the BBCCO, Charles led the Edinburgh String Quartet for four years, touring throughout the UK and making numerous recordings. In Scotland, he became Artistic Director of the Loch Shiel Spring Festival, a post he held from 2005 to 2014. Other chamber projects included the Smith Quartet (1995-2004) and the string trio Florin.

He is now also a guest concertmaster (Philharmonia, Opera North, NSO Dublin, Brevard Music Center in North Carolina) and session musician; during lockdown his home recordings ranged from solo works for BBC Radio 3 to film scores and even the 2021 Oscars!

At university he performed piano concertos by Ravel, Chopin and Liszt, and was both an accompanist and chamber musician. More recently he was the solo pianist in the world premiere of the live version of Jane Campion's film "The Piano", with music by Michael Nyman, at London's Barbican Centre in February 2020.